



Education

BFA- Applied Media Arts
 Graphic Design | Photography
 2015-2019

Contact

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Professional Work Experience

- Black Serpent Press** 2018 - Present
 As founder and publisher of Black Serpent Press it is my responsibility to run the whole show, manage the contributors and be the face that everyone turns to for questions.
- Chimera XVII** 2020
 Here I had the privilege of documenting the 2020 Chimera for Edinboro University. As head of photography it was my job to document all the accepted pieces for the publication.
- Edinboro High School Art Day** 2018
 Assistant to Cassandra Reese in a graphic design workshop to help high school students visiting the school create animated gifs in Adobe Photoshop.
- Vibe Up Magazine** 2017 - 2018
 Here I started off as a contributing photographer where I submitted show review and galleries, I worked my way up to Editor of the magazine than to Publisher.
- Midwest Distress Tour** 2018
 During the Midwest Distress Tour I toured with the band Execution Day from Summerset, Pennsylvania. During this I acted as the tour's photographer. I was tasked to document the tour and produce content in a timely manner.
- Pittsburgh RAW** 2018
 Here I volunteered for Pittsburgh RAW for their VIP Check-in. My job entailed checking in high volumes of people at a fast pace, as well as selling general admission tickets.
- Hope For The Day** 2017
 I volunteered for HFTD at the Burgettstown, PA Warped Tour date. During so i assisted in the sale of merchandise.

Aesthetic/Influence

My graphic design work employs a minimalistic aesthetic. I strive to design work that is aesthetically pleasing, communicates an appropriate message, i hope to make an impression on the audience. I want viewers to take something away - whether it is a new understanding or a change that will have a significant impact on them.

My photography focuses on the expression of musical performance. When taking these photos i strive to capture that unforgettable moment - whether it is something magical that happened on stage with the musicians or the moment someone in the audience or listening to the performance - falls in love with whoever is performing.

Professional Awards/Exhibitions

- Their Story: The Journey of 1,171 days** 2019
 Their Story is a photo documentary project on the adoption story of Mackenzie and Jeremiah Debold. This project showcases the trials and tribulations one family will go through to bring love and life into two childrens eyes.
- Fresh Prints of Doucette** 2019
 Fresh Prints of Doucette was my senior exhibition for my BFA in Graphic and Interactive Design. The exhibition what juried by Jordan Wong of Wongface Design and Illustration.
- Check Your Exposure** 2019
 Check your exposure was my senior exhibition for my BFA in Photography. The show was held in the Edinboro University Baron-Fornes Library Atrium on the second floor. This exhibition was not juried.
- AIGA FLUX Design Competition** 2018
 Flux is a nationwide competition that recognizes outstanding design work produced by students in the categories of Identity, Packaging, Poster, Social Impact Design, UX/UI, Video, Television, and Motion Graphics.

Educational Awards/Exhibitions

- American Chemical Society Conference**
 Here I presented my research project 'The Synthesis and Characterization of Copper and Lithium based Quaternary Sulfide Semi-Conductors' at the American Chemical Society conference in San Francisco, California in August of 2014.

Process/Methodology

I do my best work when I am really passionate about the project. When I connect with an idea or project then I can create for hours and never stop. I give my all to every project. Although I prefer to and tend to work best with a minimalistic aesthetic, I have the knowledge of design history to create in many styles.

Professional Programs

Adobe Suite
 Photoshop, Lightroom, Bridge, Illustrator, InDesign, Premiere, Dreamweaver, Aftereffects.

Additional Skills

- Physical**
 Darkroom Processes, Printmaking, Wood Working, Drawing.
- Digital**
 Sketchbook, Photo editing/resizing.